













GASP!





NNNGGHH.



FILIA,
RUN!

A comic book panel depicting a tense moment. A man with glasses and a beard, wearing a blue shirt and tie, is shouting. A woman with brown hair, wearing a purple top and a white skirt, is also shouting. The background is dark and industrial, with a large, dark, jagged shape in the upper center. The scene is filled with motion lines, suggesting a fast-paced action.

RUN!































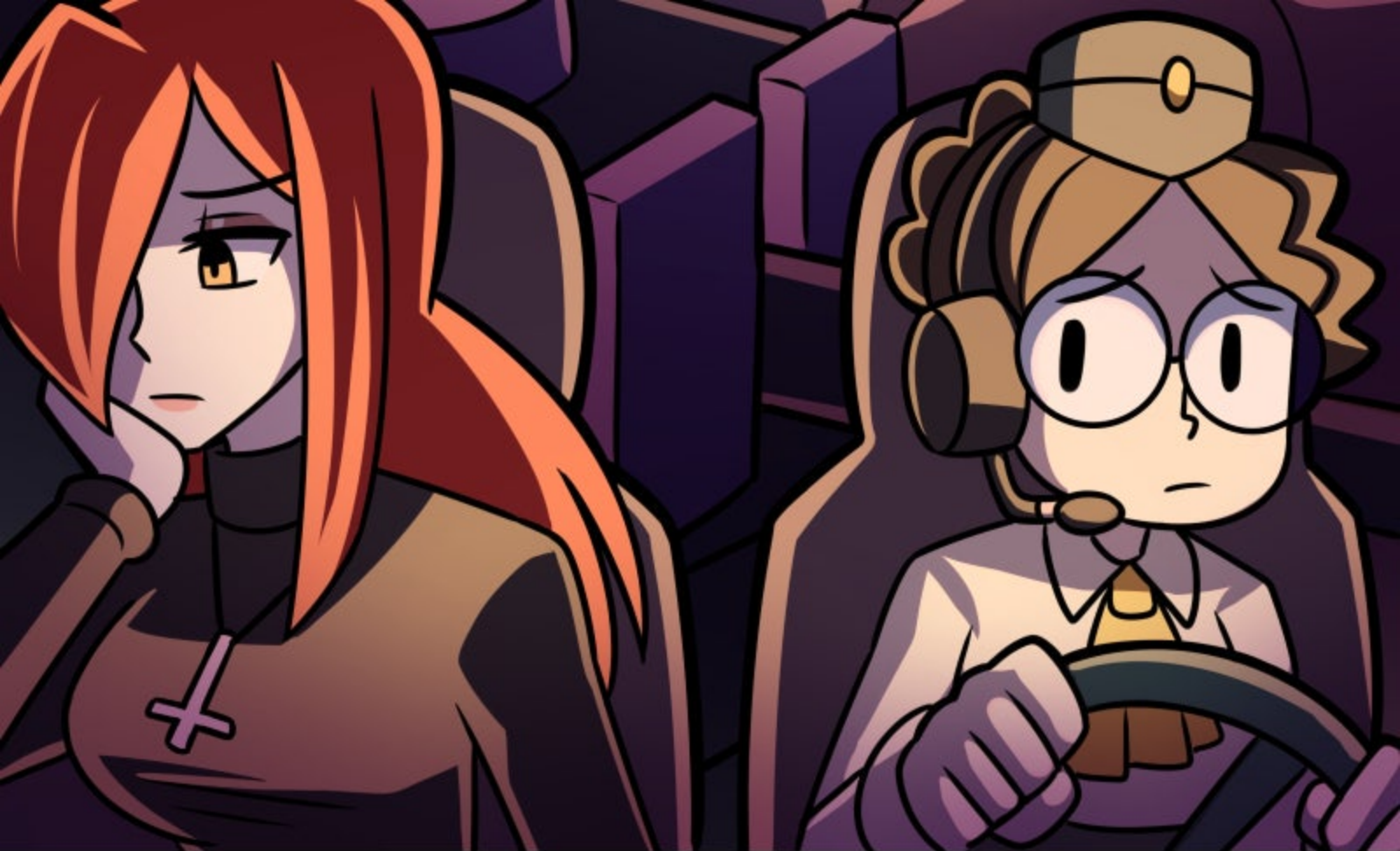
SO WHAT WOULD
YOU WISH FOR?

PASS.



A comic book panel with a dark background. On the left, a large, orange, mechanical character with a black face and orange eyes is shown from the chest up. It has a long, thin, curved antenna on its head. A speech bubble originates from its mouth. In the background, a smaller character with dark hair and a concerned expression is visible. The overall style is that of a classic comic book.

FIRST, THAT'S NOT
EVEN HOW THE SKULL HEART
WORKS, AND SECOND, THIS
GAME IS DISRESPECTFUL TO
THE PRINCESS.



OH! YOUR
HIGHNESS, HE'S
RIGHT. I'M SO
SORRY--





DON'T BE. IT'S A
HARMLESS GAME AND I,
FOR ONE, THINK ADAM IS
JUST EVADING THE
QUESTION.

A cartoon illustration featuring a robot with a tan and dark purple body. The robot has a speech bubble coming from its mouth. In the background, there are several brown and yellow barrels and a person wearing a hat and a purple shirt, who appears to be sleeping or unconscious. The robot's face is partially obscured by a dark visor with two orange curved lines for eyes. The robot's arm is raised, holding a small cylindrical object. The speech bubble is white with a black outline and contains the text: "FINE. I'D WISH FOR AMPLE ELBOW ROOM. HOW'S THAT?".

FINE. I'D WISH FOR
AMPLE ELBOW ROOM.
HOW'S THAT?



LOOK THERE!
UP AHEAD!







THAT'S
COMING
FROM LAB 8!
SOMETHING
MUST'VE
HAPPENED!

MAYBE THERE WAS AN
ACCIDENT, OR... OR THEY'RE
UNDER ATTACK! WE'VE GOT
TO GET THERE! NOW!





I AGREE.
MOLLY...

The background is a dark, deep purple space filled with small white stars. A large, jagged, white speech bubble with a black outline is centered in the upper half. Below the speech bubble, there are broad, diagonal strokes of lighter purple, lavender, and grey, suggesting nebulae or light trails. At the bottom, there are horizontal bands of yellow, orange, and red, with small orange and red dots scattered throughout, resembling a fiery or energetic region. The overall style is painterly and abstract.

STEP ON IT.







SO, UH, BOSS?
IF YOU DON'T MIND ME
ASKING, WHAT'S THE
PLAN HERE? JUST KEEP
WANDERING UNTIL WE
COME ACROSS THE
SKULLGIRL?





THAT'S
THE IDEA.

NOT MUCH
OF A PLAN.

YOU WERE
A BIT HARSH
WITH HIM.

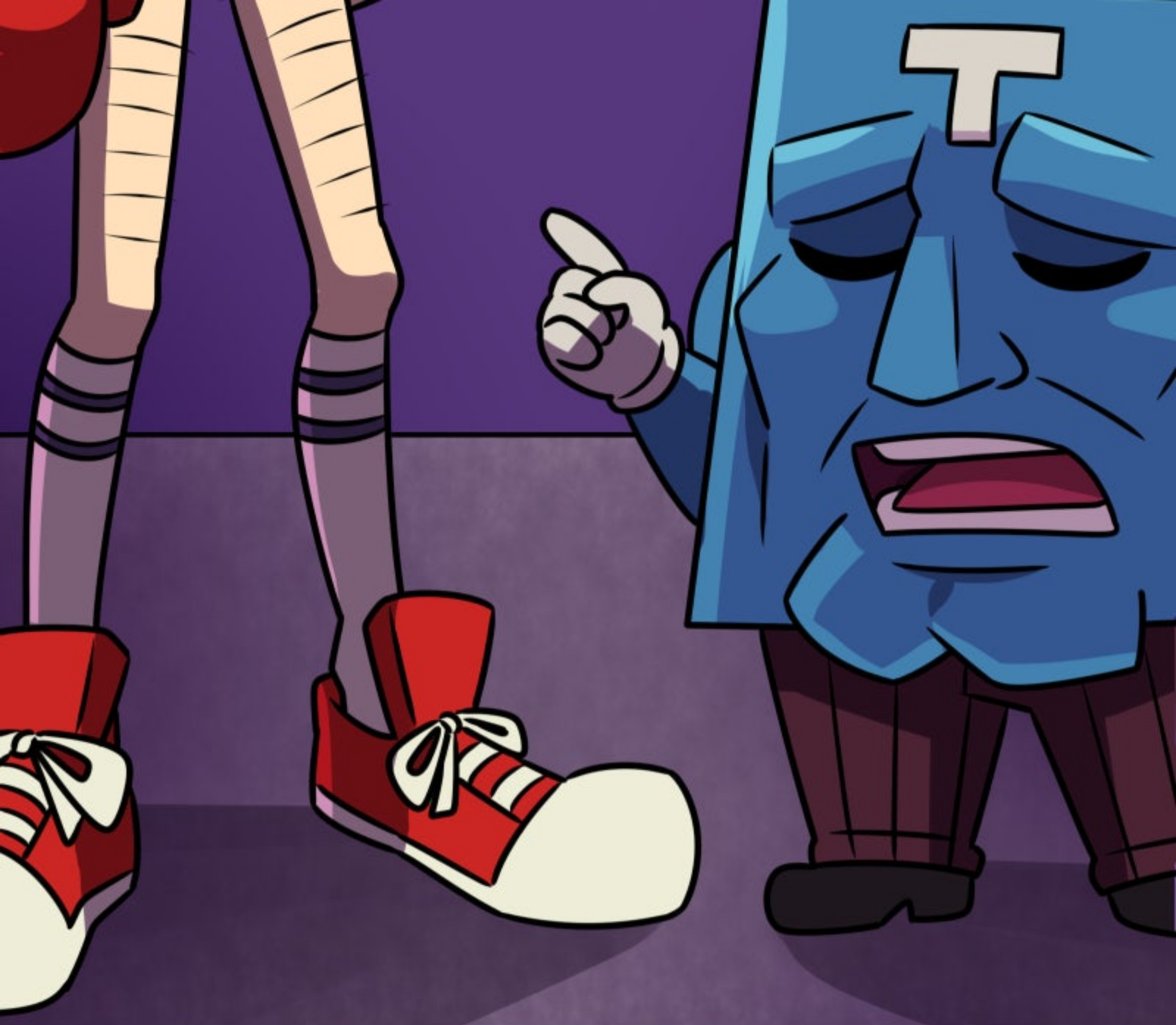
AND CUTTING
HIM OFF WAS A
LITTLE RASH.

MAYBE
DR. AVIAN WAS
RIGHT.

HE WAS ONLY
TRYING TO HELP.

THERE'S
RESOURCES AT THE
LAB. WE SHOULD
TAKE ADVANTAGE!





ENOUGH,
OKAY?



OKAY!
ENOUGH.

I'M NOT GIVING UP,
AND I DON'T NEED HELP FROM
THE DOC OR ADVICE FROM THE
PEANUT HEAD GALLERY.

CRUMBLE





WHAT I COULD
USE IS SOME GRUB!
I'M AS PECKISH AS
MY NAMESAKE!



LOUSY,
GOOD-FOR-NOTHING
CART JOCKEY AND
HIS SUBPAR
VITTLES!

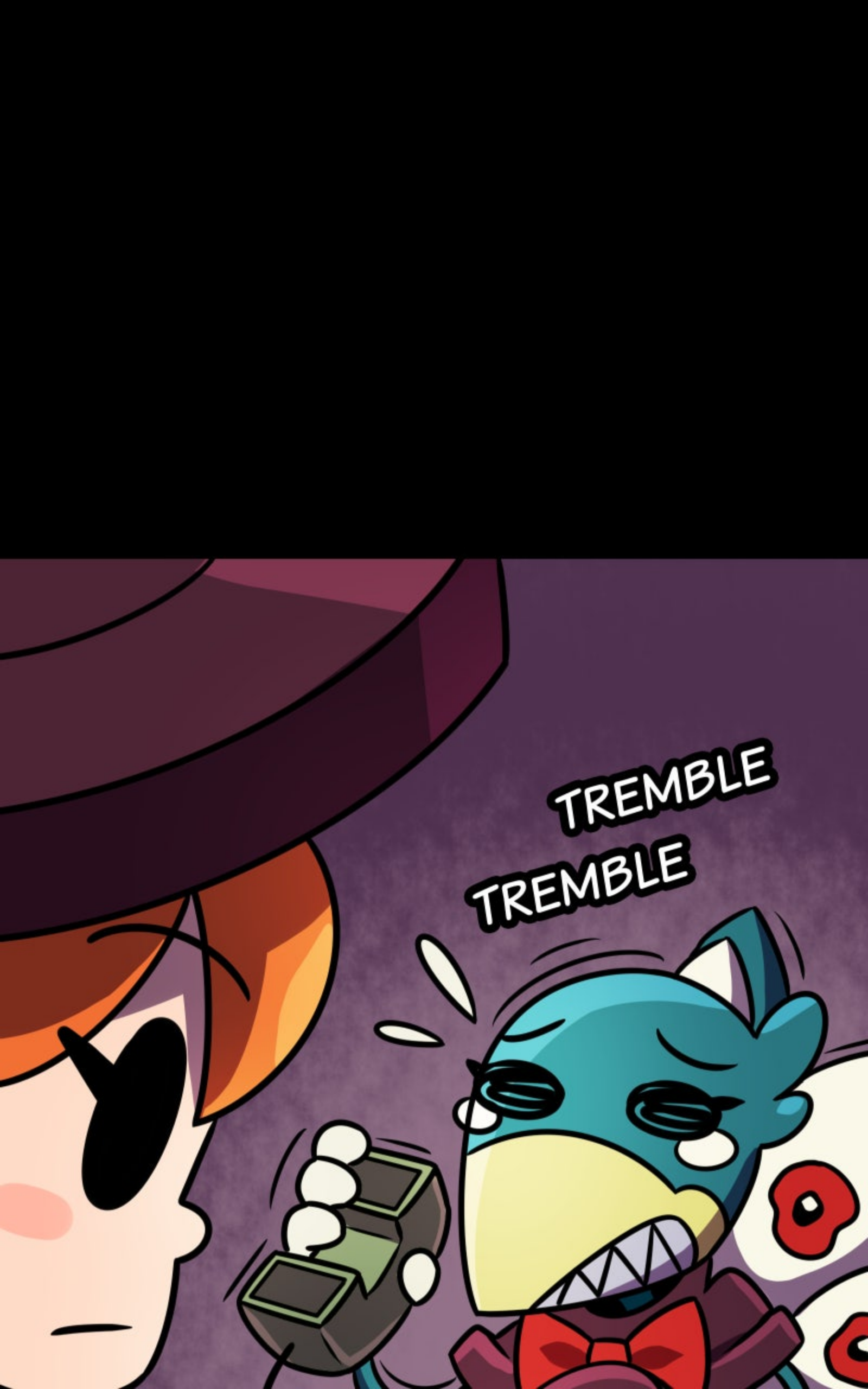






WHAT'S THE
BIG IDEA, AVERY?
YOU TRYING TO GIVE
ME A CONDITION OR
WHAT?







OH NO, I TOLD
THE DOC I DIDN'T HAVE
ANYTHING ELSE TO SAY
AND I MEANT IT. SO YOU
CAN TAKE THAT PHONE
AND STUFF IT RIGHT BACK
IN YOUR HAT HOLE.



YAR0000GA

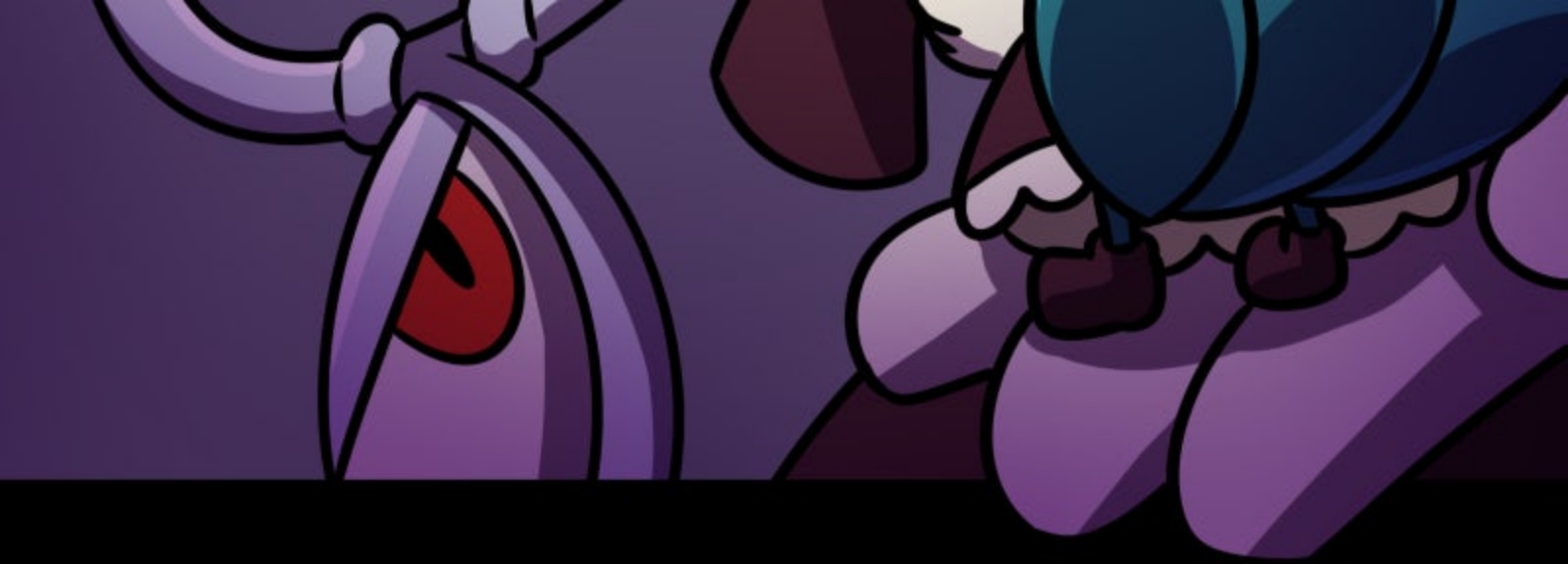




AROOOGA

ALL RIGHT, ALL RIGHT
ALREADY. DON'T FALL
TO PIECES ON ME.





PEACOCK,
IS IT YOU?





YEAH, DOC, IT'S
ME. WHAT DO YOU
NEED NOW?

A close-up illustration of a green-skinned character's face. The character has a stern expression, with a small, dark, triangular mark on their forehead. They are wearing a dark, pointed hat. A dark, rectangular object is visible in the foreground, partially obscuring the bottom of the face.

I NEED
YOU TO COME
HOME.



I TOLD YOU,
I'M NOT COMING
BACK 'TIL I FIND--

PEACOCK,
THE SKULLGIRL
IS HERE.



WHAT?
WHAT DO YOU
MEAN? SHE'S THERE
WITH YOU NOW?

YES, BUT YOUR...
YOUR FRIEND IS NOT WHO
SHE WAS. SHE'S NOT. IT'S
IMPERATIVE YOU KNOW THAT.

A green-skinned character with spiky hair and a headset is shown in a close-up. They have a worried expression, with sweat drops on their forehead and a small cut on their chin. They are holding a dark, rectangular object. A speech bubble is positioned to their left.

NO. NO,
YOU'RE WRONG,
SHE--

SHE EXTERMINATED AN
ENTIRE SUBURB OF PEOPLE,
AND IF YOU KEEP TRYING TO
REDEEM HER, SHE'S GOING
TO EXTERMINATE YOU.

JUST AS
SHE HAS ME.





A cartoon illustration featuring a girl with a large red bow and a robot holding a blue bird-like creature. The girl has a determined expression with a small frown. The robot is holding the creature, which has a yellow beak and blue body. A speech bubble from the robot says "WHAT ARE YOU SAYING?". The background is dark purple.

WHAT ARE
YOU SAYING?

A green-skinned character with spiky hair and a headset is shown in a close-up. They have a distressed expression, with red eyes and a small amount of blood on their lower lip. A large, dark, rectangular object is held in their mouth. Their chest is covered in blood splatters. The background is dark and rocky.

I THINK
YOU KNOW.

BUT I DON'T WANT YOU
TO COME BECAUSE OF HER.
YOU SHOULD RETURN FOR THE



YOU SHOULD RETURN FOR THE
ORPHANS. THEY'LL NEED YOU
NOW MORE THAN EVER.

WHAT ARE YOU
TALKING ABOUT?
THEY'VE GOT YOU! YOU
LOOK AFTER THEM.
AFTER ALL OF US!



I'M AFRAID
THAT'S NO LONGER
POSSIBLE.





DON'T SAY THAT. DON'T YOU
SAY THAT TO ME. YOU'RE
GONNA BE FINE, YOU HEAR?





OH, IT'S YOU. I SHOULD
HAVE KNOWN. COME TO DO
YOUR MASTER'S HANDIWORK,
HAVE YOU?





WHO IS IT!?
WHO'S
THERE!?





PEACOCK,
I WANT YOU TO
LISTEN NOW.

I'VE OFTEN SAID YOU WERE
MY GREATEST ACHIEVEMENT, BUT
THAT'S NOT ENTIRELY TRUE. YOU'RE
A REMARKABLE YOUNG WOMAN,
AND WHAT YOU'VE ACHIEVED HAS
BEEN BY YOUR MERITS ALONE. I
NEVER HAD A DAUGHTER, BUT IF I
DID I'D WISH HER TO BE HALF AS
BRAVE AS YOU.





I KNOW YOU DON'T
LIKE TO HEAR IT, AND MAYBE
YOU EVEN THINK YOU DON'T
DESERVE TO, BUT YOU
COULDN'T BE MORE WRONG...
I'M PROUD OF YOU,
PEACOCK.

GOODBYE,
MY DAU--



DOC, ARE YOU
THERE? DOC, SAY
SOMETHING, PLEASE!
SPEAK TO ME!





LAB 08



DOC?!?





✎ CREDITS ✎



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